

JOHN HIMMEL DECORATIVE ARTS



DAQUIN

"Appel Eolien", tapestry woven by the Saint-Cyr workshop.
Complete with signed label, n°2/3.
Circa 1965.

Pierre Daquin is emblematic of the multi-talented artists who revolutionized the art of tapestry in the latter 1960's. Both artist and technician, he first mastered the techniques working in the Manufactures Nationales, then exploited his knowledge in his Saint-Cyr workshop (that he founded in 1965). Pierre Daquin is particularly recognized as one of the major actors in France of the New Tapestry movement "Nouvelle Tapisserie", which emerged at the first Biennales de Lausanne; innovating by the rethinking of its form, its function, its techniques, its texture and raw materials. His personal preoccupations play around the use of white, emptiness, tri-dimensional work, relief.

"Appel Eolien" (Wind Call) is a cartoon that dates from before the complete and radical departure from what went before: an abstract piece, using large stitch and metallic threads, but which still retains the traditional aspect of a wall tapestry.

Bibliography :

Exhibition catalogue Decorum, Musée d'art Moderne de la Ville de Paris, 2013
Multi-authored, de la tapisserie au fiber art, les Biennales de Lausanne 1962-1995, Skira/
Fondation Toms Pauli, 2017.

Height: 169cm/66.5"
Length: 147cm/58"