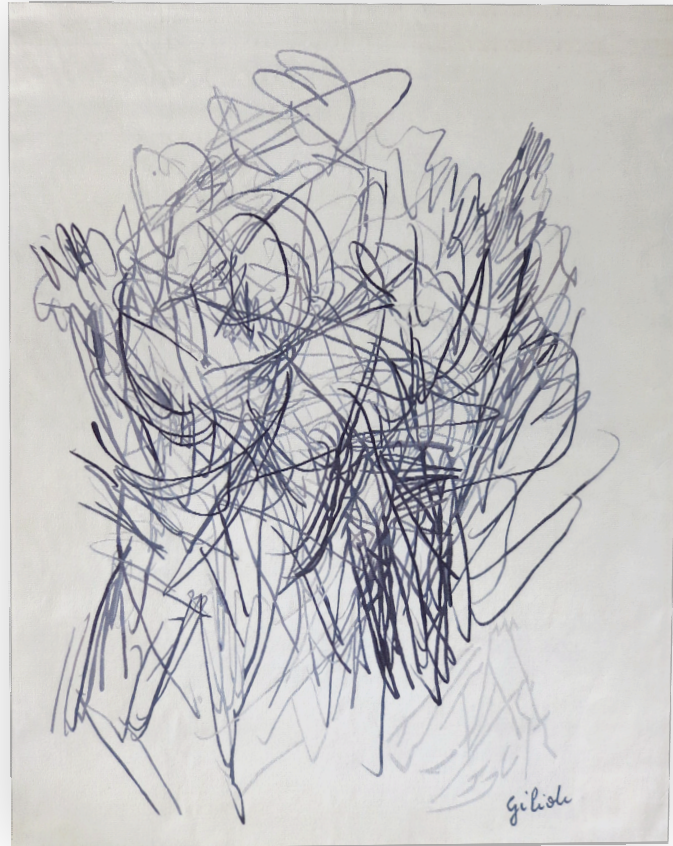


JOHN HIMMEL DECORATIVE ARTS



GILIOLI

"Danse" Aubusson tapestry woven by the Picaud workshop
Complete with certificate of origin signed by the artist. N° 1 of 3.
1961

"First of all I like wool, its warmth...In tapestry, I can use both colour and graphic design" wrote the artist in "Sculpture", Paris, 1968. Better known as a sculptor, Gilioli (1911-1977) would design his first cartoon in 1949, before winning in 1957 the Tapestry Prize at the Biennial in Sao Paulo; in all he designed around a hundred tapestries, woven by the Pinton and Picaud workshops. "Danse" comes from Gilioli's first period of cartoon creation. "There are two competing tendencies in my work, it is either line which dominates, or forms: the overall shape." Movement is momentarily arrested by the artist's intervention (a technique directly derived from drawing and particularly difficult to translate for the weavers).

Bibliography:

Exhibition catalogue Gilioli, galerie La Demeure, 1971

Exhibition catalogue Des sculpteurs et la Tapisserie, Angers, Musée Jean Lurçat et de la Tapisserie Contemporaine, 1995, p 45 and foll.

Exhibition catalogue Gilioli Tapisseries, Paris, Fondation Dina Vierny, 1997 (illustrated)

Height:
160cm/63"
Length:
123cm/48"