## JOHN <br> HIMMEL <br> decoratire <br> ARTS



## jOHN himmel decorative arts



## AN ART MODERNE STYLE MIRRORED COFFEE TABLE

The rectangular table having references to the neo-classical style, the four square downward tapering glass legs turned to conform with clipped corners, the legs with ribbed glass surface detail and each headed with "mascaroon", the legs joined by flat apron and supporting a top with ribbed inset border.

Registry \#: VAM 02
F.O.B.: Montreal

Size: $\quad 59$ " wide by 29" deep by 20" High 149.86 cm by 73.66 cm by 50.80 cm High

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AN ART MODERNE STYLE MIRRORED COMMODE

After an original by Maison Jansen, the rectangular cabinet with two front facing paneled doors each with centered ornamental cast glass "mascaroon", the doors above a shaped apron with stylized shell crest, the whole raised on four downward tapering square legs with ribbed glass detail, the cabinet veneered overall in antiqued mirror glass.

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Registry #: VAM O3
F.O.B.: Montreal
Size: }501/4"\mathrm{ Wide by 18" Deep by 32" High
    127.63 cm by 45.72 cm by 81.28 cm High
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## JOHN HIMMEL DECORATIVE ARTS



## A SET OF ART MODERNE STYLE MIRRORED NESTING TABLES

The rectangular tops raised on four square downward tapering legs, each veneered overall in mirrored glass with beveled edges/seams.

Registry \#: VAM O4
F.O.B.: Montreal

Size:
a.) $281 / 2$ " long by 16 " wide by $261 / 2$ " high
72.39 cm by 40.64 cm by 67.31 cm High
b.) 22 1/4" long by 16 " wide by $231 / 2$ " high
56.54 cm by 40.64 cm by 59.69 cm High
c.) 17 " long by 16 " wide by $201 / 2$ " high
43.18 cm by 40.64 cm by 52.07 cm High

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## A MIRRORED ART MODERNE STYLE SIDE TABLE

Of cubic form with cut corners, mirrored top has fluted details that follow the shape of the top and which the rods form the paneled legs which are on the bias of the square and covered in the same mirrored rods surmounted by impression molded silvered glass faces; the leg being bisected by a floating mirror.

Registry \#: VAM 06
F.O.B.: Montreal

Size: $\quad 27$ 1/2" High; x 27 1/2" Wide; x 27 1/2 " Deep
69.85 cm by 69.85 cm by 69.85 cm High

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## AN ART MODERNE STYLE MIRRORED DESK / VANITY

With a tri-part top of rectilinear form, this antiqued mirrored desk/vanity incorporates wide angled apron over the body, which houses three drawers. The beveled and tapering legs are raised above silver leaf sabots that reflect the curvilinear trim above.

Registry \#: VAM 10
F.O.B.: Montreal

Size: $\quad 60$ " Wide by $28 "$ Deep by 30 " High
152.40 cm by 71.12 cm by 76.20 cm High

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## AN ART MODERNE STYLE WALL HUNG CONSOLE

With rectilinear top, this wall hung console is comprised of antiqued silvered glass rods formed in a complex down and inward sweeping arc from top to its three sided cabochon detail at base.

Registry \#: VAM 13
F.O.B.: Montreal

Size: $\quad 60$ " Wide by $151 / 2$ " Deep by 26 " High 152.40 cm by 39.37 cm by 66.04 cm High

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## AN ART MODERNE STYLE REEDED GLASS MIRROR

Of rectilinear form, this hand wrought mirror is formed over shaped hand carved wood form and veneered with antiqued silver mirror and hand cut and silvered glass rods. The field of this mirror in clear finished mirror.

Registry \#: VAM 14
F.O.B.: Montreal

Size: 36 " Wide by 51 " High
91.44 cm by 129.54 cm High

## jOHN HIMMEL DECORATIVE ARTS



## AN ART MODERNE STYLE REEDED GLASS MIRROR

Of rectilinear form, this hand wrought mirror is formed over shaped hand carved wood form and veneered with antiqued silver mirror and hand cut and silvered glass rods which form reeded surround. The field of this mirror in clear finished mirror.

Registry \#: VAM 14AA
F.O.B.: Montreal

Size: $\quad 30$ " Wide by 47" High
76.20 cm by 119.38 cm High

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## JULIE, AN ANTIQUED REEDED COMPLEX CURVED ANTIQUED

Of Square form, this mirror has a surround of fused glass rods beginning from clear mirror field to concave curve to flat crown and straight return to wall.

Registry \#: VL 09
F.O.B.: Montreal

Size: 44" Wide by 44" High by 3.5" Deep
111.76 cm by 111.76 cm by 9.65 cm High

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AN ART MODERNE STYLE REEDED GLASS END TABLE / NIGHT STAND

The body of rectilinear form, this bi-level table is comprised of two tripartite rectangular sections joined by four antiqued glass reeded ecto-skeletal leg supports.

Registry \#: VAM 16
F.O.B.: Montreal

Size: $\quad 30$ " Wide by 20 " Deep by 28 " High
76.20 cm by 50.80 cm by 72.12 cm High

## jOHN HIMMEL DECORATIVE ARTS



## AN ART MODERNE STYLE REEDED GLASS LIGHTED PEDESTAL

The body of rectilinear form, this pedestal is made from individual glass rods fused in sections to make the reeded glass veneer. The top is comprised of hand antiqued mirror surrounding a sand blasted glass top.

Registry \#: VAM 17
F.O.B.: Montreal

Size: 14" Square by 44" High
35.56 cm by 35.56 cm by 111.76 cm High

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## an art Moderne style rectangular wall hung console

The body of rectilinear form, this console is made from individual glass rods fused in sections to make the rounded reeded glass veneer detail. The top is comprised of hand antiqued mirror.

Registry \#: VAM 18
F.O.B.: Montreal

Size: $\quad 60$ " Wide by 12 " Deep by 8 " High
152.40 cm by 30.48 cm by 20.32 cm High

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AN ART MODERNE STYLE BEVELED MIRRORED

Supported by three square tapering beveled mirrored legs, the top of this occasional table bordered by rectangular faceted apron over lower tier shelf with smaller matching faceted mirrored squares.

Registry \#: VAM 19
F.O.B.: Montreal

Size: $\quad 213 / 4$ " Diameter by $253 / 4$ " High
55.24 cm Diameter by 65.40 cm High

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A MODERNIST ANTIQUED REEDED GLASS \& MIRROR CONSOLE

An inverted " $\cup$ " bend design with flat paneled ends supporting a tripartite antiqued mirrored top with reeded antiqued mirrored detail at console apron with matching reeded glass detail on side of flat paneled legs.

Registry \#: VAM 20
F.O.B.: Montreal

Size: $\quad 75$ " Wide by $141 / 2$ " Deep by 29 " High
190.50 cm by 36.83 cm by 73.66 cm High

## jOHN HIMMEL DECORATIVE ARTS



A MODERNIST STYLE REEDED GLASS SQUARE LEG COFFEE TABLE

This coffee table comprises a three quarter inch thick tempered glass top with enameled edging and is supported by four reeded glass legs which project though four water cut apertures capped by matching rectangular

Registry \#: VAM 22
F.O.B.: Montreal

Size: 44 " Wide by 44 " Deep by 20" High
111.76 cm by 111.76 cm by 50.80 cm High

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A MODERN STYLE BEVELED THREE TIERED MIRRORED

Of inverted " U " bend design, this table is comprised of hand beveled mirror on all surfaces.

Available in Special satin finished mirror Black, Bronze, Grey and Clear as well as antiqued

Registry \#: VAM 23
F.O.B.: Montreal

Size: $\quad 30$ " Wide by 18 " Deep by 25 " High
76.20 cm by 45.72 cm by 63.50 cm High

## JOHN HIMMEL DECORATIVE ARTS



A MODERN STYLE BEVELED MIRRORED END TABLE /

Of inverted " $\cup$ " bend design, this table is comprised of hand beveled mirror on all surfaces.

Available in Special satin finished mirror Black, Bronze, Grey and Clear as well as antiqued

Registry \#: VAM 24
F.O.B.: Montreal

Size: $\quad 30$ " Wide by 18 " Deep by 25 " High
76.20 cm by 45.72 cm by 63.50 cm High

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## A CURVED MIRRORED TWO DRAWER NIGHT STAND

With top of traditional curvilinear shape in antiqued mirror over shaped silver leafed trim above two bow front antiqued mirrored drawers, the whole raised on four tapering and beveled antiqued mirrored legs including faceted glass knobs.

Registry \#: VAM 25
F.O.B.: Montreal

Size: $\quad 38$ 3/4" Wide by 16" Deep by $311 / 2$ " High 98.42 cm by 40.64 cm by 80.01 cm High

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## AN ART MODERNE STYLE MIRRORED CONSOLE

This rectangular console, after a design by Serge Roche (1898-1988) with four curvilinear legs with reeded mirrored detail over four hand carved silver leafed lions paws joined by crossing reeded glass stretchers supporting the antiqued mirrored tri-part apron with single drawer.

Registry \#: VAM 26
F.O.B.: Montreal

Size: $\quad 52$ " Wide BY 20" Deep BY 33" High
132.08 cm by 50.80 cm by 83.82 cm High

## JOHN HIMMEL DECORATIVE ARTS



## A REEDED GLASS DEMI-LUNE CONSOLE

Of half moon form, this console has reeded detailed apron raised on tapering beveled mirrored legs

Registry \#: VAM 27
F.O.B.: Montreal

Size: 44" Wide by 18" Deep by 32" High
111.76 cm by 45.72 cm by 81.28 cm High

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## A Louis XVI styLe mirrored commode

The rectangular cabinet with two front facing paneled doors each with reeded glass rod details, the whole raised on four downward tapering square legs. The top can be made for customer's own marble or granite top, or can be made with antiqued mirror. Perfect for bath vanity!

Registry \#: VAM 28
F.O.B.: Montreal

Size: 48 " Wide by 22 1/2" Deep by 32" High
121.92 cm by 57.15 cm by 81.28 cm High

## JOHN HIMMEL DECORATIVE ARTS



## A REEDED AND SATIN GLASS MIRROR

Of rectangular shape this mirror is comprised of special imported "Miroir Satiné" with patinated glass rod detail.

Available in: Special satin finished mirror Black, Bronze, Grey and Clear as well as antiqued

Registry \#: VL 02
F.O.B.: Montreal

Size: $\quad 30$ " Wide by 42 " High
76.20 cm by 106.68 cm High

## JOHN HIMMEL DECORATIVE ARTS



## A REEDED AND SATIN GLASS SMALL DESK

With reference to a Louis XVI writing table, this table is comprised of special imported "Miroir Satiné" with patinated glass rod detail including three drawers over tapering legs.

Available in Special satin finished mirror Black, Bronze, Grey and Clear as well as antiqued

Registry \#: VL O3
F.O.B.: Montreal

Size: 49 " Wide by 22" Deep by 30" High
124.46 cm by 55.88 cm by 76.20 cm High

## JOHN HIMMEL DECORATIVE ARTS



## A REEDED AND SATIN GLASS GAMES TABLE

With reference to a Louis XVI writing table, this table is comprised of special imported "Miroir Satiné" with patinated glass rod detail over tapering beveled legs.

Available in Special satin finished mirror Black, Bronze, Grey and Clear as well as antiqued

Registry \#: VL O4
F.O.B.: Montreal

Size:
37" Wide by 37" Deep by 30" High
93.98 cm by 93.98 cm by 76.20 cm High

## jOHN HIMMEL DECORATIVE ARTS



AN ANTIQUED AND MIRRORED REEDED GLASS COFFEE TABLE

This coffee table comprises a three quarter inch thick tempered glass top with enameled edging and is supported by two reeded glass bases which project though two water cut apertures capped by matching rectangular mitered and reeded mirrored detail.

Registry \#: VL 05
F.O.B.: Montreal

Size: $\quad 59$ " Wide by 29" Deep by 20" High
149.86 cm by 76.66 cm by 50.80 cm High

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AN ART DECO STYLE ANTIQUED MIRRORED CONSOLE

This small scale entry table is comprised of hand beveled mirror with two integral drawers touch latched and faced with reeded glass rod details..

Registry \#: VL 06
F.O.B.: Montreal

Size: $\quad 60$ " Wide by 16 " Deep by 33 " High
152.40 cm by 40.64 cm by 83.82 cm High

## JOHN HIMMEL DECORATIVE ARTS



## The BBC Art Deco style antiqued reeded

Comprising complex curving lines, this free standing antiqued mirrored console is inspired by English designs of the early 20th Century

Registry \#: VL 07
F.O.B.: Montreal

Size: $\quad 60$ " Wide by 18 " Deep by 33 " High 152.40 cm by 45.72 cm by 83.82 cm High

## JOHN HIMMEL DECORATIVE ARTS



## ISABELLE, AN ANTIQUED REEDED GLASS ROD AND ANTIQUED

Of rectangular form, this commode / Nightstand has two drawers with reeded details including reeded handles the whole raised on tapering reeded glass rod legs

Registry \#: VL 08
F.O.B.: Montreal

Size: $\quad 42$ " Wide by 22 " Deep by 32 " High
106.68 cm by 55.88 cm by 81.28 cm High

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DOMINIQUE, AN ANTIQUED REEDED GLASS ROD AND ANTIQUED

Of rectangular form, this coffee table has a two part antiqued top with plinth block corners the whole raised on columned reeded glass rod supports over square antiqued and beveled stretchered base

Registry \#: VL 10
F.O.B.: Montreal

Size: 48 " Wide by 26" Deep by 21" High
121.92 cm by 66.04 cm by 53.34 cm High

## JOHN HIMMEL DECORATIVE ARTS



## AN ANTIQUED REEDED GLASS ROD AND ANTIQUED THREE TIERED MIRROR

Of octagonal form, this mirror is in three tiers with 16 antiqued and beveled panels each separated by hand cut and silvered glass rods, the whole surrounding a clear mirror field

Registry \#: VL 13
F.O.B.: Montreal

Size: $\quad 36$ " Wide by 40 " High by 3 1/4" Deep
91.44 cm by 101.6 cm

## JOHN HIMMEL DECORATIVE ARTS



## AN ANTIQUED REEDED GLASS ROD AND VERTE GRIS ANTIQUED SWALE CONSOLE

This rectangular console is inspired by the work of Serge Roche whose designs in the 1940's was a modern approach to classical French styles of the 18th century. The swale, or scoops on this console, reflect that period's ornamentation

Registry \#: VL 14
F.O.B.: Montreal

Size: $\quad 75$ " Wide by 14 1/2" Deep by 29" High 190.5 cm by 36.83 cm by 73.66 cm High

## JOHN HIMMEL DECORATIVE ARTS



## AN ANTIQUED REEDED GLASS ROD AND <br> RADIUS CORNER ULTRA CLEAR GLASS TOP COFFEE TABLE

This rectangular coffee table is made from ultra clear glass supported by round reeded glass rod legs

Registry \#: VL 17
F.O.B.: Montreal

Size: $\quad 50$ " Wide by 28 " Deep by 18 " High
127 cm by 71.12 cm by 45.72 cm High

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Circle in a Square:
AN ANTIQUED REEDED GLASS ROD MIRROR

Registry \#: VL 18
F.O.B.: Montreal

Size: 30" Wide by 30" High by 3" Deep
76.2 cm by 76.2 cm by 7.62 cm Deep

## JOHN HIMMEL DECORATIVE ARTS



Circle in a Rectangle:
AN ANTIQUED REEDED GLASS ROD MIRROR

Registry \#: VL 18 NY
F.O.B.: Montreal

Size: $\quad 36$ " Wide by 51 " High
91.44 cm by 129.54 cm High

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AtLAS:
A FOUR DOOR DEMI-LUNE COMMODE IN ANTIQUED GLASS RODS WITH SEGMENTED BEVELED MIRRORED TOP WITH REEDED DETAIL

Registry \#: VL 19
F.O.B.: Montreal

Size: $\quad 66$ " Wide by 18 " Deep by 31" High
167.64 cm by 45.72 cm by 78.74 cm High

## JOHN HIMMEL DECORATIVE ARTS



## Alexander Dining table

THE SEGMENTED ROUND TOP HAS A CENTER OF GLASS RODS WITH AN APRON OF BEVELED FACETED ANTIQUE MIRROR OVER A REEDED GLASS ROD PEDESTAL ENDING IN A LACQUERED DISK OVER THE FACETED MIRRORED BASE.

Registry \#: VL 22
F.O.B.: Montreal

Size: 48" diameter by 30" High
122 cm diameter by 76.2 cm High

